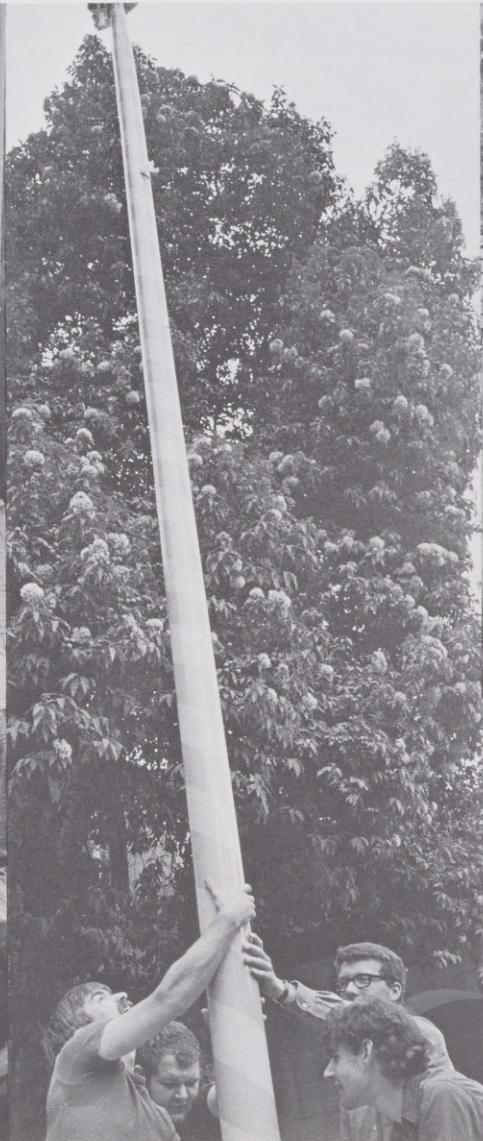


*San Francisco Art Institute  
Evening and Saturday Classes*

*Spring 1968*





Painting by Wyatt Wood.

## General Information

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Programs of the Evening & Saturday School have been designed to meet the requirements of non-professionals and professionals, beginning and advanced students and degree candidates. Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and advanced student.

## Academic Calendar

*Registration* January 27 9 am - 12:30 pm

January 29 6 - 9 pm

January 30 6 - 9 pm

*Pre-Registration* January 2 - 23, for continuing students only

*Instruction Begins* February 5

*Washington's Birthday* February 22

*Spring Recess* April 8 - 14

*Instruction Resumes* April 15

*Instruction Ends* May 25

## Administration and Staff

Fred Martin, *Director of the College*

Bob Anderson, *Evening & Saturday Chairman*

Renee Bash, *Evening & Saturday Registrar*

Judy Schmidt, *Evening & Saturday Cashier*

Robert Quagliata, *Store Manager*

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cisco, California.

## Class Schedule

### Inter-Media

#### 195.1e Media as a Verb

*Aaron Mosley* Studio 22. 2 units. Tuesday and Thursday (required studio period on Wednesday). Exploration in motion, electronics, light, fabrication, sound, environmental space and circumstance, presented by individual artists and technologists. A conclusion, verbal or non-verbal, may be through object or other presentation. A minimum of 1 year at the SFAI or 2 years' college study is a pre-requisite. \$50.00 lab fee.

#### 195.2e Composing Sound

*John Vieria* Studio 20. 1 unit. Tuesday. Learning the art of creating sound — from pieces made earlier in the century to the present. A survey of people in this field; the type of equipment used and its operation. An off-campus studio will be available for developing tapes.

#### 195.3e Movement as Medium

*Ann Halprin* Studio 18. 2 units. Tuesday and Thursday. Exploring processes inherent in body movement; inter-acting with light, sound, color, objects and space to mutually create an experimental kinetic theater.

### Pre-College

#### A Pre-College Art

*Ivan Majdrakoff* Studio 16. 1/2 unit. Saturday. High school Juniors and Seniors only.

#### B Pre-College Photography

*Stephen Sokol* Studio 24. 1/2 unit. Saturday. High school Juniors and Seniors only.

### Sculpture and Ceramics

#### 5/55/105.1e Sculpture I, II, III

*William Geis* Studio 8. Sculpture I, 2 units, Tuesday and Thursday; Sculpture II and III, 3-6 units, Tuesday and Thursday (studio period Wednesday).

#### 5/55/105.2s Sculpture I, II, III

*Bill Allan* Studio 8. Sculpture I, 1 unit, Saturday; Sculpture II and III 2 units, Saturday (studio period Saturday morning).

#### 65/115/165.1e Ceramics I, II, III

*Bob Anderson* Studio 10. Ceramics I, 2 units, Monday and Wednesday; Ceramics II and III, 3-6 units, Monday and Wednesday (studio periods Tuesday and Thursday).

#### 65/115/165s Ceramics I, II, III

*Bob Anderson* Studio 10. Ceramics I, 1 unit, Saturday; Ceramics II and III, 2 units Saturday (studio period Saturday morning).

### Printmaking

#### 75/107.1e Printmaking I & II

*Gordon Cook* Studio 2. Printmaking I, 2 units, Tuesday and Thursday; Printmaking II, 3-6 units, Tuesday and Thursday (studio period Monday and Wednesday).

#### 75/107.2e Printmaking I & II

*Gerald Gooch* Studio 4. Printmaking I, 2 units, Monday and Wednesday; Printmaking II, 3-6 units, Monday and Wednesday (studio period Tuesday and Thursday).

#### 75/107s Printmaking I & II

*Kathan Brown* Studio 4. Printmaking I, 1 unit, Saturday; Printmaking II, 2 units, Saturday (studio period Saturday morning).

### Painting and Drawing

#### 3.1e Basic Painting

*Sam Tchakalian* Studio 14. 1 unit. Monday.

#### 3.2e Basic Painting

*Jay DeFeo* Studio 14. 1 unit. Wednesday.

#### 2.3e Painting I

*Jay DeFeo* Studio 14. 2 units. Tuesday and Thursday.

#### 52.1e Painting II

*Sam Tchakalian* Studio 16. 2 units. Tuesday and Thursday.

#### 52.2s Painting II

*Franklin Williams* Studio 14. 1 unit. Saturday.

#### 102/152.2e Painting III & IV

*Franklin Williams* Studio 16. 3-6 units. Monday and Wednesday (studio periods Tuesday evening and Saturday morning).

#### 102/152.2s Painting III & IV

*Joan Brown* Studio 18. 2 units. Saturday (studio period Saturday morning).

#### 1/51.1e Drawing I & II

*Ivan Majdrakoff* Studio 13. 2 units. Monday and Wednesday.

#### 1/51.2e Drawing I & II

*Joan Brown* Studio 13. 2 units. Tuesday and Thursday.

#### 1/51.2s Drawing I & II

*Knute Stiles* Studio 13. 1 unit. Saturday.

#### 55/105e Life Drawing

*Knute Stiles* Studio 3. 1 unit. Tuesday.

#### 1/51/101e Drawing

*Bruce Conner* Studio 3. 1 unit. Thursday. Class limited to women only.

#### 198 Undergraduate Seminar

*William Geis* Studio 18. 1 unit.

### Photography

#### 39e Beginning Photography

*Jim Coe* Studio 24. 2 units. Tuesday (studio period Thursday).

#### 139e Advanced Photography

*Gerald Burchard* Studio 24. 2 units. Monday (studio period Wednesday).

#### 72 Introduction to Filmmaking

*Fred Padula* Studio 24. 1 unit. Tuesday.

#### 73 More Filmmaking

*Irving Saraf* Studio 24. 2 units. Thursday and Saturday.

## Evening and Saturday Faculty

### Bill Allan

Painter, sculptor, filmmaker. BFA, S.F. Art Institute. Exhibited: Carnegie International; S.F. Museum of Art; Art, "U.S.A.", N.Y.; Santa Barbara Museum of Art; Pennsylvania Academy of Fine Arts; Funk Show, Berkeley (film); Cinethon; Festival of North American New Cinema, Toronto.

### Bob Anderson

Ceramist, sculptor. BFA, University of Southern California. Exhibited: S.F. Museum of Art; Richmond Art Center; Oakland Museum of Art; Everson Museum of Art, N.Y.; Institute of Contemporary Art, Boston; Dilexi Gallery, S.F.; Goldowski Gallery, N.Y.

### Joan Brown

Painter. BFA, MFA, S.F. Art Institute. One-man shows: Staempfli, N.Y.; David Stuart Gallery, L.A. Exhibited: Young America, 1960, Whitney Museum; S.F. Museum of Art. Awards: Richmond Art Center Annual; 1963 Phelan Award.

### Kathan Brown

Printmaker. BA, Antioch College, Ohio. Studied: Central School of Art, London. One-man show: Hansen Galleries, S.F. Exhibited: Library of Congress; Brooklyn Museum; Graphic Arts USA exchange exhibition with Russia.

### Gerald Burchard

Photographer. BFA, S.F. Art Institute. Exhibited in New York and at the S.F. Museum of Art.

### Jim Coe

Photographer. AA, College of San Mateo; BFA, San Francisco Art Institute. Exhibited: Student Union, University of California, Berkeley; Interplayers Theatre, S.F.; Beep Gallery, S.F. First prize, Monterey Jazz Festival Show, 1963.

### Bruce Conner

Painter. Sculptor and filmmaker. BFA, University of Nebraska. Studied: Brooklyn Museum School, Kansas Art Institute. One-man shows in New York, San Francisco, Los Angeles, Chicago, Boston, Mexico City and Milan. Prizes: Mid-West Film Festival, Church Art Today, Nealie Sullivan Award. Collections: Museum of Modern Art, N.Y., S.F. Museum of Art.

### Gordon Cook

Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute, University of Iowa. Exhibited: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking. One-man show: Auchenbach Foundation, California Palace of the Legion of Honor.

### Jay De Feo

Painter. BA and MA, University of California. Studied in Europe with a Sigmund Martin Heller Traveling Fellowship. Exhibited: Museum of Modern Art, N.Y.; Ferus Gallery, L.A.; Dilexi Gallery, S.F.

### William Geis

Sculptor. BFA, MFA, SF Art Institute. Exhibitions: SF Museum of Art; Young American Sculptors, East to West, American Express Pavilion, NY World's Fair. Awards: Guggenheim Grant 1965-66; SF Art Institute Annual; National Endowment for the Arts grant 1967.

### Gerald Gooch

Printmaker. BFA, California College of Arts and Crafts. One-man shows: Derby Street Gallery, Arleigh Gallery, University of Colorado Gallery, M. H. De Young Meseum. Exhibited: Richmond Art Center, I.B.M. Gallery, Trutton Gallery, Hansen Gallery. Prizes: California State Fair, Oklahoma Art Center, Pasadena Art Museum Purchase Award.

### Ann Halprin

Dancer. BS, University of Wisconsin. Founding director of Dancers Workshop of San Francisco and a pioneer in inter-media disciplines. The workshop has performed nationally, as well as internationally at contemporary art festivals. Exhibited at environmental show at S.F. Museum of Art.

### Ivan Majdrakoff

Painter. Studied: Cranbrook Academy of Art. Former acting director, University of Minnesota Art Gallery. One-man shows: Walker Art Center, Palace of the Legion of Honor, University of Utah, San Jose Art Center, Arleigh Gallery, S.F. Exhibited: Museum of Modern Art, Pennsylvania Academy, Denver Museum. Prize: Minneapolis Institute of Art.

### Aaron Mosley

Inventor, designer, sculptor. BA, MA, S.F. State College. Exhibited: Lawson Galleries, S.F.; Crocker Gallery, Sacramento; Oakland Art Museum; Richmond Art Center; National Museum of Japan; S.F. Museum of Art.

### Robert Nelson

Filmmaker. BA, S.F. State College; MFA, Mills College. One-man show of paintings: Salon de Actos, Valencia, Spain; Harold L. Zellerbach Award, S.F. International Film Festival 1965. Leave of Absence Spring Semester.

### Fred Padula

Filmmaker. BA and MA, San Francisco State College. Exhibited: Kalamazoo Institute of Arts, George Eastman House, California State Fair Prizewinner, S.F. Museum of Art, New York State University, Washington State University, de Young Museum.

### Irving Saraf

Filmmaker. BA, UCLA. Organized film department for KQED; film work for National Educational Television. Films made: Losing Just the Same; Poetry U.S.A.; Anatomy of a Hit; Louisiana Diary; Poland, Communism's New Look.

### Stephen Sokol

Photographer. BFA, S.F. Art Institute. Studied: UCLA, Berkeley, and Columbia. Photographs published in Art Forum; photo book on Joseph White's work.

### Knute Stiles

Painter. Studied: St. Paul School of Art; Black Mountain College; New School, N.Y.; S.F. Art Institute. One-man shows: Lucien Labaudt Gallery, S.F.; Metart Gallery, S.F.; Brata Gallery, N.Y. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; S.F. Museum of Art.

## Academic Information

### Sam Tchakalian

*Painter. BA, MA, S.F. State College. One-man shows: M.H. de Young Museum, Dilexi Gallery, S.F. Exhibited: Amon Carter Museum, Fort Worth; Poindexter Gallery, N.Y.; Scripps College; Pasadena Art Museum. Awards: Winter Invitational, California Palace of the Legion of Honor; Richmond Art Center.*

### John Vieria

*BA, drama, S.F. State College; attended Heald Engineering College. Electronic test engineer for Hewlett-Packard. Created program tapes 1965-1966. Formed guerilla theater, Washington, D.C., 1967.*

### Franklin Williams

*Painter. BFA, MFA, California College of Arts and Crafts. Exhibited: Crash Gallery, S.F. Museum of Art, Oakland Art Museum, C.C.A.C. Gallery, San Jose Jr. College, Southern Oregon College, Richmond Art Center.*

**Class Time Schedule** Evening classes meet from 7 to 10 p.m. Saturday classes meet from 1:00 to 4:00 p.m. Studio periods, where indicated meet without the instructor, from 7 to 10 p.m., evenings and 9 a.m. to 12 noon, Saturdays.

**Entrance Requirements** Students registering for academic credit must file with the Registrar either a high school transcript or a transcript from an institution of higher learning. *No Student Will Be Accepted for Less Than the Number of Units Assigned to Each Class* Persons enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special permission by the Supervisor of the Evening & Saturday School.

**Grading System** The following grade point system is used: A — 4 points, B — 3 points, C — 2 points, D — 1 point, F — 0 points, E — Incomplete, W — Withdrawal.

If incomplete work is not made up within the first six weeks of the following semester, a final grade of "F" is given. A student may drop a course without penalty only during the first four weeks of the semester. Thereafter, the student will receive a grade of "F", unless in the opinion of the instructor and the administration, special circumstances should enable him to receive a grade of "W", which does not affect the cumulative grade point average.

**Student Advisory Service** The Chairman of the Evening & Saturday School will be available for consultation concerning classes, subjects or study programs.

*Change of Program* will be interpreted as one or more of the following: 1. Change of class; 2. Withdrawal from class; 3. Withdrawal from school; 4. Change from audit to credit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the Registrar.

**Veterans** The San Francisco Art Institute is approved by the Veteran's Administration for study under Public Laws 16, 550, 634, 894 and 89-358. A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration. Veterans transferring from another institution must file a "Change of Place of Training" form before registration.

**Overseas Students** The College has been approved by the U. S. Attorney-General for the acceptance of overseas students in accordance with the immigration laws.

**General Rules** The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the semester or it shall be subject to disposal. Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be covered by the regular College Bulletin.

**Tuition and Fees** Tuition — \$50.00 per unit payable at time of registration. The \$50.00 per unit tuition fee is on the semester unit basis. One semester comprises fifteen weeks of instruction. All courses (except pre-college) are assigned a unit value. One unit represents one three-hour instruction period per week; a two-unit course meets for two instruction periods per week; for further units, additional independent studio periods are scheduled.

A late registration fee of \$5.00 will be charged to all credit students registering after the close of registration week. Extra transcript fee, \$2.00. Personal checks returned unpaid, \$2.00

Continuing students who preregister may make a 20% tuition deposit, the balance payable by January 25. The school cannot reserve a space for preregistering students not fully paid by January 25.

*Withdrawals and Refunds* Students are responsible for full tuition and fees incurred. Refunds may be made on tuition only and will not be authorized unless notice of withdrawal from a class or the college is filed in writing with the Registrar. *Refunds*, when applicable, are based on full tuition and will be allowed according to the following schedule:

First week of semester — 80%  
Second week of semester — 60%  
Third week of semester — 40%  
Fourth week of semester — 20%

Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

*Unpaid Accounts* The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.



Sculpture by John Woodall.

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Roy Ramsing.

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